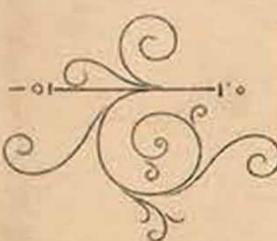
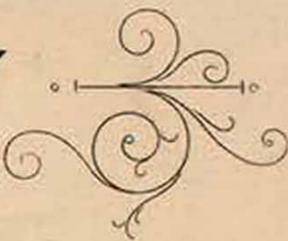




THE RUNAWAY GIRL



New Musical Play 

LYRICS BY

Aubrey Hopwood *AND* Harry Greenbank.

MUSIC BY

LIONEL MONCKTON *AND* IVAN CARYLL.

BEAUTIFUL VENICE	.60
THE BOY GUESSED RIGHT	.60
CIGARETTE SONG	.60
THE PICCANINNIES	.60
SOLDIERS IN THE PARK	.60
SEA-GIRT LAND OF MY HOME	.60
OH! I LOVE SOCIETY	.60
NOT THE SORT OF GIRL I CARE ABOUT	.60
NO ONE IN THE WORLD LIKE YOU	.60
WHEN THE LITTLE PIGS BEGIN TO FLY	.60

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THE PICCANINNIES.

Words by Aubrey Hopwood.

Music by Ivan Caryll.

Allegretto.

mf *sfz* *p*

When de twi - lights fall - in' an' de stars a-peep-in'

out, When de night be-gins, When de night be-gins! Is de time our

mam-my says de bo-gey-man's a-bout, And de gob-be-lins! and de

gob-be-lins! And when de lit-tle pic-ca-nin-nies soft-ly creep a-

- round. Dat's what makes 'em hold deir breath 'Cos dey's almost scared to death,

Start-in' when de shadows move, an' feared of ev'-ry sound 'Cos dey know der'es

goblins lurkin' in de woods be-hind de trees where dey a-bound..... Be-

- hind de trees Dey're sure to seize Lit-tle colored pic - ca - nin - nies

If dey don't take care! Way out in de dark You can hear 'em, hark!

To de gob - lins wait - in' o - ver dere. Be - hind de trees

In twos and threes, For de lit - tle pic - ca - nin - nies

Whom dey mean to seize. Dey'll catch us if we is - n't

spry, For de gob-ble-ins are watchin' thro' de corner of deir eye!

When dere ain't no sound except de

ban - joes and gui-tars Soft - ly tink - ling, soft - ly tink - ling!

And dere ain't no light ex-cept de perk-y lit - tle stars All a -

twink - ling, all a - twink - ling! It's den de pic - ca - ninnies are a -

fraid to show them - selves. If dey want to share a kiss In de dark, a -

lone, like this - If dey want to steal de ripe ba - na - nas from de shelves -

'Cos dey know de bo - gey-man is watch - in'out, with all his gob - ble -

ins and elves; Be - - hind de trees. Dey wait to seize

Lit - tle col - or'd pic - ca - nin - nies, if dey don't take care! 'Way out

in de dark, You can hear 'em, hark! To de gob - lins

wait - in' o - ver dere, Be - hind de trees, In

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The vocal line begins with a dotted quarter note, followed by eighth notes, and then a half note. The piano accompaniment consists of chords and moving lines in both hands.

twos and threes, For de col-ord pic-ca-nin - nies whom dey mean to

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment provides harmonic support with chords and melodic fragments.

seize. Dey'll catch us creep - in'down de lane For to

The third system shows the vocal line and piano accompaniment. The vocal line includes a phrase with a sharp sign above it. The piano accompaniment continues with its characteristic chordal and melodic textures.

steal de su - gar, su - gar, su - gar, su - gar from de cane!

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line ends with a final note and a fermata. The piano accompaniment also concludes with a final chord and fermata.